

CLOCK INSTALLED IN ARTS BUILDING

ALMA MATER DANCE DREW HUGE CROWD

Annual Function Took Place Last Night in Union

JUNGLE SCENE Success Marks the Closing of this Year's Social Events

The final social function of the year ended in glory last night at the Alma Mater Dance which was held in the Union Ballroom. The affair was a huge success from every point of view and brought the University social season to a brilliant close.

There were about five hundred people present, representing every class and faculty. The decorations were indeed superb and every minute detail showed considerable work and effort. The reading room was dimly lighted and presented a cosy and homelike atmosphere, while the ballroom was converted into an African jungle. The walls were lined with blue and white colours, on which were depicted specimens from the animal kingdom. The lion and tiger in all their glory, apes, crocodiles, and leopards were represented by means of magnificent lighting effects, while cruel cannibals gazed on with scowling faces. Added to this were the melodious strains from the orchestra. Freddie Gross and his eight piece jazz band featuring Ben Rose on the violin and clarinet, provided the music to the enjoyment of all.

Supper was served towards midnight in the Cafeteria under the direction of Miss Honey, whose reputation in this branch of activities is well-known. There were two sittings in order to avoid a rush and to give ample time for all. Those who sat out were very comfortable in the spacious chaperons and lounges arranged especially for the occasion.

The patrons were: Sir Arthur and Lady Currie, Justice and Mrs. Green, Dean and Mrs. L. A. Mackay, Dean and Mrs. C. F. Martin, Dean and Mrs. H. C. Perrin, Miss Ethel Hurlbutt, Prof. and Mrs. B. M. Sugars, Dr. and Mrs. A. S. Lamb, Dr. and Mrs. A. L. Walsh.

Among those present were:

Ladies: Nina Leeming, Margaret Macdonald, Isabel Hasky, Patsy Turner, Althea Harpin, Muriel Vass, Florence Robertson, Gladys Wyse, Rita Ripstein, Doris Marshall, Dorothy Freeman, May Peters, Gertrude Lerner, Marion White, Evelyn Cornell, Kay Black, Alice Gilman, Jean Willis, Irie Marshall, Helen Gilman, Bert Taylor, Dot Crombo, Kathleen Prichard, Freda Meyers, Gwen Roberts, Paula Goldman, Mary Gussans, Jean McLean, Vi Parkin, Irene Boyd, Marion Taylor, Betty Stodd, Edith Ball, Alice Thomson, Nancy Stocking, Marguerite Bernier, Anita Robinson, Lois Thompson, Ruth Walsh, Thelma Mitchell, Nancy McMillan, Phoebe Gutrus, Isabel Gullins, Ruth Cornell, Carolyn Smith, Kathleen Collins, Cecile Desjardins, Dorothy Dowler, Marguerite Maroon, Agnes Vincent, Ruth Dingle, Grace Gore, Ann Swanson, Helen Seaman, Aileen Caron, Paulette Caron, Helen Wakeley, Beryl Hogue, Louise Loranger, Beatrice Odell, Dorothy Fisher, Mina Smith, Isabel Hurlbutt, Ruth Smith, May Macgregor, Alice Wells, Adelaide Barfoot, Renie Ferguson, Evelyn Ness, Audrie Macn, Gertrude Sharp, Phyllis Lee, Mina Crabtree, Mary Deiser, Jane Ireland, Mabel (Continued on page four.)

English Club Elections at Last Meeting

The last meeting of the English Club for the session will be held in room 30 of the Arts Building at four o'clock on Monday, when new officers will be elected. During the meeting Kell Oxley will deliver a paper on Upton Sinclair.

There are four offices to fill. These are: Honorary President, President, Vice-President and Secretary. The policy of the English Club during the past year has been to discuss as much as possible the lives and works of modern authors. The paper on Upton Sinclair by Kell Oxley follows this trend.

The executive wish to emphasize the fact that this is the last meeting, and urge all English students to attend.

CONCERT BY BAND ON TUESDAY NIGHT

Light Opera and Classics on Program

IN MOYSE HALL

Saxophone and Brass Quartets Are a New Departure

The McGill Band, which was so enthusiastically received at the Red and White Revue, will give a program of concert music in Moyses Hall on Tuesday, March 20, at eight o'clock. They have already proved themselves in March and college airs, and their rendition of classical music at the Revue has shown their ability in this line. The program for Tuesday evening will include selections from the light operas of Gilbert and Sullivan. Saxophone and brass quartets are expected to be the feature of the evening. They are new departures in concert music.

The Gilbert and Sullivan Selections are from the "Mikado" and "H.M.S. Pinafore." Light opera music of this type was introduced into the program which preceded the Red and White Revue and it was accorded an enthusiastic reception.

Something new is being tried out in the form of a saxophone quartet. Saxophones have long been considered as potential instruments for the playing of classical adaptations, and this experiment on the part of the Band is expected to arouse interest among the music-lovers of the University.

Another new idea, that of a brass quartet, is announced. This quartet is undertaking some difficult and stirring music in its two selections. The first is the "Soldier's Chorus" from "Faust" and the second Verdi's "Mazurka" from "Il Travatore." Both of these are favorite selections for recitals of classic music.

JEWISH STUDENTS TEA

The Brotherhood of Temple Emmanuel cordially invite all Jewish students, both male and female, to attend a tea to be given for them tomorrow afternoon at 4 o'clock at the Temple House of Temple Emmanuel. Dr. Berevitch, Chairman of the Educational Committee, urges all students to attend this tea and spend a pleasant couple of hours over the tea and in making acquaintances.

LEAGUE OF NATIONS CLUB

The last meeting of the League of Nations Club will be held tomorrow night in Strathcona Hall when P. F. Foran will deliver a paper on "The Recent Pan American Congress." In addition to the reading of the paper, election for officers will take place. The officers to be filled are those of Convenor and of two members of committee. All members are asked to attend.

M.W.S.S. ELECTIONS

We hereby call for nominations for President of the M.W.S.S. for the coming year. All nominations are to be in the hands of the president by Tuesday, March 27th. These are to be proposed, seconded and signed by 10 people. Elections to take place on Friday, March 30, 9 a.m. to 5 p.m. (Signed) Marion E. Ferguson, Pres. M.W.S.S.

CAPITALISTS AS LABORITES ARE APPROVED OF

Estall and Hinds Won Over Lande and Marks

SEMI-FINAL DEBATE

Rich Men Are Not Good Laborites was the Resolution

"Capital advances at the expense of Labor," said Harold Lande, speaking at the Arts '29 Debating Club yesterday afternoon in the Arts Building. E. Hinds and M. Estall successfully upheld the negative of the resolution, "Resolved that it is morally impossible for a rich man to become a member of the Labor party." Harold Lande and Lawrence Marks opposed them, upholding the affirmative.

Lande first defined "morally" as being, in this case, "ethically." He said that it was up to his opponents to prove that the aims of the Capitalists and the Laborites lay along the same lines; if they could prove that, then they could say that it was morally possible for a rich man to become a member of the Labor party.

"The Capitalist," he continued, "does not open a factory for his amusement, not to provide entertainment for the working man. The almighty dollar is the object of both employer and employee. This is the only thing they have in common, and the greater the output, the greater the earning power on both sides. But when the capitalist and the worker both strive to obtain the largest share of the net surplus of an enterprise, their sympathies certainly do not lie in the same direction. Thus we get the internal and infernal struggle where the employer tries to advance at the expense of the worker and vice versa.

Labor parties are formed because of the lack of help and sympathy on the part of the capitalist for the working man. These parties agitate for higher wages and sanitary working conditions and for better hours. This is the situation everywhere in the industrial world. The speaker illustrated the condition of the laborer in Colorado. Capital advances at Labor's expense. War, from time immemorial, has resulted from controversies between capital and labor. In very forceful language the speaker illustrated to his audience the results of mine owners trying to cut down cost of working materials, resulting in great loss of (Continued on page four.)

TEA ROOM CHARMED WITH SLEEPY HALL

Nearly Disappointed Expectant Crowd of Students

Once again the Union Tea Room was packed to the limit yesterday afternoon. The main feature of the program was an entertainment put on by "Sleepy" Hall formerly of Yale and a jazz band now playing at the Venetian Gardens. His reputation as an experienced banjoist was indeed the cause of the large crowd who heard him. There were theologs, Commerce men, plumbers, doctors, dentists, and Arts representatives not to say the least of the many fair co-eds among those present. In fact the Union lobby was jammed with eager listeners.

Sleepy however arrived somewhat late and in the meanwhile Jimmie Wright and Bill Chipman tickled the livers to the amusement of all. Their musical compositions were rendered in a fairly excellent manner, keeping the disappointed crowd in good spirits. Then the Venetian's feature artist arrived. He rendered several selections in "hot" manner and received a great ovation. Such pieces as "Varsity Blues", "Among my Souvenirs", "Kitten on the Keys", and others were played. Then Jimmie Wright introduced the Red and White Revue numbers to the famous banjoist who soon got on to them. The audience was indeed pleased with Hall's playing, his rapid movements, his variety of chords. A good time was had by all.

REVIEWS EPOCH OF EXPANSION AT UNIVERSITY

Dr. Nicholson Completes 26th Year of Active Service

PROPERTY ACQUIRED

Many Buildings Erected—Extensions Made on Educational Side

Twenty-six years of service have come and gone since Dr. J. A. Nicholson first took up the reins as registrar of McGill University. To those who know the McGill of 1902, an enormous growth in building, in academic scope, and in numbers, both in the staff and student body is greatly evident. Coming to us in 1902 Dr. Nicholson was the first registrar at the university.

Born in Eldon, Prince Edward Island, Dr. Nicholson received his early education at Belfast Grammar School and Prince of Wales College in Charlottetown. In 1907 he received his arts degree from McGill and his master's degree in 1909, from the university. In 1916, he was made an honorary doctor of laws from McGill. After graduating, Dr. Nicholson taught for three years in the Royal Arthur School, Montreal. From 1909 to 1912, he served as superintendent of education in Prince Edward Island, and as principal of Westmount Academy from 1912 to 1919 when he was appointed registrar of McGill University.

His educational activities were wide in fact, he still is a member of the Protestant Committee of the Council of Public Instruction.

During his association at McGill, Dr. Nicholson has seen various phases of growth, upon which he touched in passing. The Medical Building was erected, he pointed out, following the fire which destroyed the main part of the old one on April 11, 1906. The Macdonald Engineering Building was also erected to replace the one destroyed by fire eleven days before the destruction of the old medical building. In 1906, the McGill Union was erected chiefly through the endowment from Sir William Macdonald, and in 1924, the Pathological Institute was constructed. Additions to the Redpath Library, and to the Engineering Building chiefly for accommodation for the electrical engineering (Continued on page four.)

LIBRARY EXHIBITS OLD MANUSCRIPTS

Persian and Arabic Illuminated Works Are Shown

The latest display in the reading room of the Redpath library is one consisting of illuminated Persian and Arabic manuscripts and books. There are samples of the earlier manuscripts which were essentially designed to convey the story to the readers and in which calligraphy was secondary, and there are samples of the later work in which the beauty and splendour of the lettering reveals that the illumination and writing of the page was an end in itself.

In the exhibit is included a volume giving the poetical history of Joseph and the story of Joseph and Zuleika the wife of Potiphar. This contains eight miniatures and a page of illumination. The binding, which is the original one, is a fine example of a floral design on a gold background which is lacquered.

There is also the manuscript of the Persian Laila and Majnun, by Nizami, a thirteenth century writer, which was found by Dr. Casey A. Wood in Stangan, Kashmir on June 30, 1926 and was presented to the library. Of the twenty-five illustrations, twenty portray birds. The manuscript was rebound about 1860 in a painted and lacquered papier-mache cover of an old favorite Persian floral design. The illustrations are not inset, as is often the case in Persian manuscripts, but are painted directly on the paper, the ground being usually chalk-white. There are also samples of Persian and Arabian calligraphy and a portion of the Koran illuminated. A Persian Kalamand or pen holder loaned for the exhibit by Mrs. Casey A. Wood is particularly interesting. There is also a large north Persian illuminated manuscript purchased this year from the "Friends of the Library" fund. There is a Persian manuscript of the 17th century presented by Sir Thomas and Lady Roddick and a late 18th century manuscript presented by E. Cleveland Morgan as well as several other valuable manuscripts in possession of the library.

Annual Banquet of Daily Staff on Monday Night

On Monday evening, editors and reporters of the Daily will gather for their banquet in the McGill Union to which every man on the paper is invited. At this function the pins are awarded and the long-for promotions for the coming year are announced.

This year there are a number of appointments to be made and this is an inducement to those who report for those who have been working faithfully throughout the year, to come to the festive board. Beside the appointments will be the announcement of the awards of the bronze pins to the more diligent news writers.

The dinner itself will represent the pinnacle of the epicurean art and the menu will be distinctive souvenirs of a memorable occasion. The speeches promise to be of the entertaining variety and will be different from the run of ordinary after-dinner toasts.

PRACTICAL WORK INVALUABLE HELP

Students in Mining Advised to Work in Summer

PROF. W. G. McBRIDE

Mines, Mills, Smelters and Similar Works Advised for Experience

Practical experience in mines, mills, smelters or similar works during the summer vacations is a suggestion offered to students intending to take up Mining Engineering, by Prof. W. G. McBride of the Department of Mining Engineering, in a letter to the Daily last night. The letter, as received, follows.

"Students in the First and Second Years who intend to take up Mining Engineering should, if possible, get practical experience by working in mine, mill, smelter, land surveying or exploration during their summer vacations. The importance of the practical knowledge they will gain while working in a mining plant and living in a mining community cannot be over-emphasized. It will not only fit the student to understand and appreciate the lectures on mining subjects during the Third and Fourth Years, but will be of great assistance to the graduate when he comes to take up the practice of his profession. Six to eight months of practical experience in mining plants are a requisite for graduation, and the student who has had practical experience in and around mines will be well equipped in this respect, and free to take advantage of the opportunities that present themselves for work on exploration parties in later vacations.

The Canadian mining industry is developing rapidly, and the prospects for future progress are greater than ever before in the history of Canada. Young men with sound physique and good health will find that the mining industry will present splendid opportunities in the future. Mining engineers, however, must have not only sound technical training, but broad practical experience to enable them to achieve full success. Consequently, those who take advantage of their early college vacation to work in mining plants will find that their chances for rapid advancement after graduation are very much improved.

The Mining Engineering Department will be very glad to assist students in finding employment in the mines, and those who have no connections which will enable them to secure positions for themselves should apply as soon as possible to the Head of the Department."

slan and Arabian calligraphy and a portion of the Koran illuminated. A Persian Kalamand or pen holder loaned for the exhibit by Mrs. Casey A. Wood is particularly interesting. There is also a large north Persian illuminated manuscript purchased this year from the "Friends of the Library" fund. There is a Persian manuscript of the 17th century presented by Sir Thomas and Lady Roddick and a late 18th century manuscript presented by E. Cleveland Morgan as well as several other valuable manuscripts in possession of the library.

APPEARANCE OF NEW CLOCK IN ARTS BUILDING CREATES GREAT EXCITEMENT AMONG STUDENTS

Timepiece is Gift of Last Year's Arts Undergraduate Society—Curious Thongs Congregate All Day to Admire New Clock—Hope is Expressed that Clock will Keep Better Time than Clocks on Gates—Bill Gentleman Highly Elated in Hope that he will no More be Bothered About Correct Time—Dean Looks on Clock with Evident Satisfaction

After almost two years of existence, the new Arts Building had its first clock installed yesterday. Such excitement as prevailed in the main hall of the building and in the various rooms throughout all day yesterday, has hardly ever been surpassed in quantity and quality. From the very moment the clockmaker entered with the clock under his arm till the minute when all are supposed to have left the precincts of the Arts Building, there was continual talk and excitement centring about the new timepiece. All day long, groups of students could be seen looking at the clock and engaged in earnest conversation. From what could be gathered from these conversations, it seems that the general opinion prevailed that a clock in the Arts Building had already been long overdue and that this one was especially welcome. On all sides could be heard expressions of hope that the new clock will serve its purpose better than the two clocks on the memorial gates which are seldom correct or else hopelessly beyond the right time, according to those who have occasion to use them often enough.

The timepiece is a gift to the university, or rather, the Arts Building, from the Arts Undergraduate Society of last year. It is a round clock, of the make known as Bulle Clock, and is painted a greenish bronze. Attached to the bottom is a plate bearing the inscription "Presented by the Arts Undergraduate Society 1926-27." Its permanent position is just above the memorial tablet and in its color harmonizes extremely well with the tablet and the two greenish-bronze friezes over the entrances to the Moyses Hall. Its position is also very good in that it can be seen from either the left or right and is readily noticed by anyone entering the building through the main entrance. The clock operates by electricity supplied by a wet cell battery in the clock. This battery is guaranteed to last for a period of five years. Only the passing of minute periods are recorded as there is no "second" hand.

The clock brings general gladness and to some, regret. Those who are obliged to use the Arts Building exclusively for their lectures will be glad that there will be no more need of running around to find out whether the first or second bell have rung or to chase round to find someone with a watch to learn the time. Another person about the Arts Building who rejoices in the arrival of a clock, is Bill Gentleman, the ever-obliging janitor. Since the new building was erected, Bill has been a walking timepiece. If a student wanted to know the right time, he came to Bill. In his office, Bill has a rather ancient clock which for the past few years has not only served students but professors as well. It is this clock which has been used in Bill's absence from the hall or from the office. Mr. Gentleman hopes the new clock will put an end to this ceaseless inquiry for the right time. To those students who are in the habit of arriving at a lecture several minutes after it has begun, the arrival of the clock will come as a regret. The only possible excuse which they have been able to offer for their tardiness, has been exploded. Hitherto, these students could advance the excuse that they were not aware of the right time. Now, with the new clock in such a prominent position, this excuse vanishes into thin air. In all seriousness, however, the arrival of the clock has been expressed by many as filling a need which was making itself more and more felt as time passed. Of all the university buildings, the Arts Building was the only one in which a clock was not displayed where all could see it to find out the correct time. Now that this need has been filled, the Arts Building assumes the leadership among the various buildings on the campus.

TALKS ON JESUS ARE CONTINUED

Prof. W. R. Taylor, Toronto, at Young Men's Forum

Professor W. R. Taylor, M.A., Ph.D., University of Toronto, will be the speaker at the Young Men's Forum, Central Y.M.C.A., Sunday afternoon at 3.15. His subject will be "What did Jesus think about Salvation?"

Professor Taylor is peculiarly equipped to speak in a series such as that being given at the present time under the auspices of the Y.M.C.A. on the theme, "To reach the Understanding of Jesus." He is not only recognized as a leading Canadian scholar in the field of religious thought, but he has had a wide experience as a lecturer, and is in constant demand as a speaker at summer (Continued on page four.)

What's On

TODAY
2.00—Indoor Rifle Club.
9.15—Intermediate Basketball.

COMING
March 18th
League of Nations Club.
March 22nd
Arts '30 Dinner.
March 23rd
C.O.T.C. Dinner.
March 24th
Indoor Track Meet.
March 25th
Maccabean Circle.

MACCABEAN CIRCLE
The Maccabean Study Group meets tomorrow at 8.30 p.m. at Temple House, 4124 Sherbrooke West. The subject "Yiddish Literature" will be introduced for discussion by David Lewis. All interested are invited to attend.

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R. A. Montgomery.

IN CHARGE OF THIS ISSUE

Altner, Gardner, Greenspoon, Levine, Shapiro.

MONTREAL, SATURDAY, MARCH 17, 1928.

THE ART OF CRITICISM

THE merits of the art of criticism have been much disputed, its permanent value often doubted. It is attacked as ill-natured and fault-finding, and as coming from those who sit back and pick faults in others while they do nothing active themselves. It is accused of being an art which lays down rules and methods for improvement, sets up standards and gives advice, but which takes no definite steps toward the attainment of a more perfect state.

These are some of the charges commonly leveled against the art of criticism and against those who call themselves critics, and some such feelings as these must have led Laurence Sterne to exclaim "Of all the cants which are canted in this canting world, the cant of criticism is the most tormenting."

Such an opinion, though extreme, expresses the ideas of a great many people on the subject of criticism. They consider that it is bitter, bigoted and destructive, causing much harm and little good, and they but voice the views of others who hold the same opinion, but in milder form.

Indeed, it is easy, and certainly common, to doubt the value of criticism, particularly when it is leveled at oneself. If one devotes much time and effort in some direction or upon some design one is apt to resent corrections and suggestions from some idle critic who may attempt to review one's achievement.

It is natural when one has exerted oneself to the limit to be skeptical of the intentions of a critic who seems to be pulling one's work to pieces and attacking one from every angle, often, too, when he or she knows little or nothing of the difficulties and complications involved.

Certainly there are many cynical critics who delight in pulling things to pieces and causing general annoyance. Such have little good intent behind their actions, and it is this type who have degraded and who continue to degrade the art of criticism. Their efforts should be disregarded, stemmed, if possible, and closer attention given to those whom we may call creative critics.

It has been said that there is no such thing as "destructive" criticism, for anything that has real value cannot be destroyed by mere adverse comment, that anything worth while will stand despite all attacks against it. And looking at matters from this standpoint it must be admitted that all criticism which is honest must be creative.

Certainly there is a place for honest and helpful "creative" criticism, and any criticism which is true and well-founded should never be resented. If criticism is to really fill the place which it should, it is essential that it should be approached in the right spirit both by critics and criticized. If, and only if, this is done, can criticism become really creative and useful.

THE SHEEP AND THE GOATS

WE hear a lot about separating the sheep from the goats, which is taken to mean separating poor students from good ones, although there is likely to be some doubt as to the correct employment of the words "sheep" and "goats".

After hearing the remarks of some eminent critics of the American university system, we would think that they would prefer the terms changed round.

The sheep would be the good students who got through in their examinations. They would be easy to manage, they would do what they were told, and would not run off on their own account along different paths to those chosen for them. The goats, on the other hand, would be both independent and unruly, also individualistic. And, in a popular use of the term, they would be the goats.

This criticism can never be applied generally. Individual universities have individual policies and these policies by no means indicate the policy followed by the different departments. And the different professors in the departments would also have their own pet ideas and act on them.

For general purposes, it seems that a student should combine the qualities of a sheep and a goat, and include a famous quality attached to a serpent. "Run ye with the sheep, be strong as a goat—and as wise as a serpent," might form the basis of a golden rule for students.

A student must like a sheep, be prepared to be "bossed" by his shepherd or professor. A few professors here and there demand all the power of a shepherd, and students must be "as wise as serpents," wise enough to act accordingly, at least for examination purposes. But professors like that are few and far between—in these parts anyway. And they get that way too often, because they have to manage students who cannot but act as sheep.

Other, and more courageous professors, like some rebellion now and then. They admire the qualities of the goat and while realizing that a goat "on the rampage" is liable to harm himself, he is willing to give the "goat" a generous run anyway. Goats are a great deal more trouble than sheep, but they are more virile creatures. And we admire professors who admire "goatish" students.

The student who is as "wise as a serpent" finds out whether he is expected to act the sheep more than the goat, or vice versa. If he is told to take notes and to memorize them, (which he may be told directly or indirectly) he will know that he has to be a good little sheep. If he is told to think out his own problems and do his own research work, he must be a "goat" and seek his sustenance in the rolling plains, away from the flock. And, although this is more difficult, it is infinitely more enjoyable and productive of much better results.

It is extremely hard for a confirmed sheep or a confirmed goat to get through college. One needs the qualities of both. But it is very essential to note that whereas a good "goat" by self-control and repression can become a passable sheep, a mere sheep can never maintain his character and become a good "goat" at the same time.

CONDENSED COMMENT

THE ALMA MATER DANCE

The Alma Mater dance is preserved in the memory of hundreds of McGill Graduates. It is the crowning dance of a college career, and can almost be regarded as a part of the graduation ceremony.

It must therefore be especially well planned. And it has been this year. Those who saw zealous members of the Students' Council working like beavers on the elaborate jungle scenery have a slight insight into the extent of preparatory work done by Mr. Melanson and his committee.

HICKORY DICKORY DOCK!

Really we are so overcome with pleasure at the report that the Arts Building has a new clock that we desire to congratulate everybody and everything directly or remotely connected with the clock.

We congratulate the executive of the Arts undergraduate society, and all the members of that society. We congratulate Harry (Arts, year unknown) in advance for a poem we hope he will write on the subject, we congratulate Mr. Gentleman on the new addition to his building. And we congratulate most of all the clock itself, and would show our congratulations in the usual way, only we are not sure which hand of the clock is the right hand.

Furthermore, we suggest a motto to hang over the clock, translated, of course into Latin or some other "dead" language, as follows: "I am like the ideal go-go—not fast, not slow, just right." And we hope it will be.

What Theatres Offer Next Week

Picture Version of "Rose-Marie" at Capitol, Keith-Albee Vaudeville at Imperial; Princess Offers Farewell Week of Wonderful "Blossom Time"; Orpheum Players Present "The Bride"; Palace Offers Barthelmess in "The Noose"; Burlesque at Gayety.

AT THE CAPITOL

At the Capitol—"Rose-Marie", with Jean Crawford and James Murray. Many of the exterior scenes of "Rose-Marie", were filmed in Yosemite National Park, while others were photographed along the Merced and Feather rivers in California. A portion of the water scenes were taken in the Santa Monica mountains, the location of the beautiful Las Turas lake. Jean Crawford and James Murray, who have the principal romantic roles in the picture, were taken to these locations by Lucien Hubbard, associate producer of the studio. Among others who appear against nature's gorgeous backgrounds are: House Peters, Gibson Gowland, Creighton Hale, Polly Moran, William Orlamond, Lionel Belmore, Gertrude Astor and Ralph Yearley.

AT THE IMPERIAL

The Imperial theatre will present, starting Sunday afternoon, a vaudeville program headed by "The Blue Slickers," described as a musical revue of exceptional merit. Featured are such capable artists as Marie White, Jerry Derr, Jack Howe, Joe Krane, Fosse Valentine and Roy Cameron.

Payne and Hillard will present "Humor Ancient and Modern." They claim a laugh is a laugh regardless of its vintage, and proceed to demonstrate that there is as much comedy in yesterday as there is today. Val Harris and Vera Griffin will be seen in "The Sheik of 61" and Clarence Downey and Co. will present "Speeding Spooks." Will J. Ward, the story teller pianist, will also be seen on this bill along with two famous Australian athletic girls, Barbara Lorenz and Pal, in "Something New." The feature film will be "The Leopard Lady." It is described as a novel and absorbing story of circus life in Austria, featuring Jacqueline Logan, Allan Hale and Robert Armstrong. This photoplay has an amazing climax, as thrilling as it is unusual.

AT THE PRINCESS

What is positively declared to be the farewell tour of the fascinating Franz Schubert operetta, "Blossom Time" now is under way and will bring this gold mine of melody and romance to the Princess theatre for one week beginning, Monday, Mar. 19th.

Based on the life and the music of this greatest composer of heart-rending music of all time, "Blossom Time" since its original production, seven years ago, has set a standard for presentations of this kind that few have approached and none surpassed.

The excellent cast includes Messrs. John Charles Gilbert, Patrick Kelly, Robert Lee Allen, Thomas Tracy, George Huntington, Henry Rabke, Carl Shiffert, and the Misses Genevieve Naegele, Vera Amador, Pearl Kincaid, Erika Robeson, Yolanda Presbury, Sylvia Snyder, Flo Kezcel and Louise Rotbaker the principal dancer.

AT THE ORPHEUM

The Orpheum Theatre will present, starting Sunday night, a delightful comedy of modern life, entitled, "The Bride", from the point pens of Stuart Oliver and George Middleton. It has a most diverting plot, and it is in more ways than one a comedy of first-rate entertainment. The story is about a beautiful young woman who, clad in a wedding gown, enters the home of two wealthy bachelors, brothers, each eccentric and neither previously attracted to the fair sex. Her method of entry is unusual, for she arrives via a trap door in the roof, with a story to the effect that she has fled from an elderly person who was about to claim her as his wife. The brothers are just the sort to believe her tale. But dramatic incidents begin to happen with a rapidity that shakes their belief. The dialogue is sparkling, and the construction of the play is of such an ingenious character as to hold the interest of the audience right up to the very last moment, when the climax comes with an entirely unexpected weight of surprise, Romance, mystery, suspense—all the ingredients essential for a dramatic entertainment of a most satisfying nature, will be found embraced in this play, which has enjoyed

NUMBER OF MCGILL STAGE OFFERINGS SETS RECORD

D. M. de C. Legate Reviews Past Theatrical Season at McGill; Believes Red and White Revue Worthy Project; Players' Club Had a Bad Start, But Retrieved Themselves by "A Bill of Divorcement"; Graduates and French Department Also Added to List of Offerings.

(By David M. de C. Legate)

Inconsistent with the policy pursued by the average daily dramatic critic and music reviewer this article is calculated to review candidly the theatrical season just brought to a conclusion here at McGill. It is a well-known fact that the downtown press rarely sounds a sincere note with stage presentations which involve an advertising contract that might be suddenly terminated as a result of adverse press notices; but why ever a college journalistic undertaking cannot voice, if not erudite, then sincere criticisms of amateur dramatic efforts, is really beyond the ken of this writer.

The following remarks may differ radically from those that have been printed periodically during the past winter from the pen of diverse ambitious critics, but they carry with them this reviewer's desire for unmitigated frankness in a university paper. A best friend is usually one who will say something to one, whether in praise or otherwise, and mean that something. It is my purpose to do this, with an attempt at constructive criticism.

Quantitatively the past year from the theatrical point of view at McGill has been the foremost in history; qualitatively—well, let us see.

For some unearthly reason or other the stage seems to have gripped McGill students this season. Whether it be the fact that actors and managers have spoken to different groups of the undergraduates at one time or other; whether because the professional season locally has proven far above the record of Montreal show houses; or whether the erection of Moyses Theatre has introduced the student to the mysteries of stage technique, is to blame for the sudden interest evidenced, it will be hard to say. At any rate there has been a wonderful awakening to the possibilities of theatrical activity in a large university.

There have been some very diverse offerings extending from an original dance, song and dramatic show to the presentation of famous legitimate plays and operettas. And each of these has been marked by ambitious executives realizing in part their ideals, and at the same time the trials and tribulations connected therewith.

Considerable consternation was noticeable last spring when the Choral Society, subsequent to their anaemic interpretation of "Tom Jones", announced their grim determination to produce a Gilbert and Sullivan creation—"Iolanthe", no less!! Well, they proceeded to the undertaking and worked assiduously, spending nearly three months on its preparation. As an unbiased member of the second-night audience my impression was that both Gilbert and Sullivan did very well.

And now we come to the University Players' Club, who are apparently still going strong, judged by their two appearances this winter. This erratic body has experienced many setbacks since 1921. It was recognized in the fall of 1923 under the firm guidance of Sydney D. Pierce, and has maintained itself creditably ever since. It was an unfortunate choice that characterized their first programme in the fall when plays, that were not of the calibre for university students, were unravelled on the college stage. But the club retrieved themselves beyond a doubt with their presentation of Clemence Dane's "A Bill of Divorcement" last month. It was a good play, played well by a cast that had obviously devoted considerable study to the work. The Players' Club however, seem to labor under the impression that there is nothing to consider in a club of such a nature but the perfection of the histrionic phase of a production. A little

a long and prosperous run both in New York and on the road.

AT THE PALACE

At the Palace, "The Noose," with Richard Barthelmess. A cross section of life, stark and unadorned, "The Noose" is the story of an unfortunate boy thrown in among bad companions and denied the love of a father and mother and who becomes a rum runner and gangster. The highly dramatic recital of his discovery of his own identity and the revenge he takes upon the man who wronged his mother is presented in a convincing manner.

Barthelmess' role is one of the finest he has ever had, and he makes Nickle Elkins a fresh-and-blood person. The big scene of "The Noose" is Nickle Elkins' refusal to tell why he shot Buck Gordon (Montagu Love). "He was no good" is all that he would say at the trial and is condemned to be hanged. His real reason for the shooting was because Buck Gordon had said that he was Nickle's father—and the Governor's wife was his mother.

AT THE GAYETY

The Gayety theatre will present, starting Sunday night, "Step Lively Girls", a fast-moving exhilarating, diverting burlesque, with Harry Bentley and Elsie Burgere. "Step Lively Girls" returns to Montreal bigger and better than ever, with new costumes, new scenic invention, new skits, hitting music, snappy songs and dances, and a talented cast. The principals, Harry Bentley and Elsie Burgere, can hold their own with any, and a particular feature of the show is the first appearance here of a little Montreal girl who has made a name for herself in the burlesque world, Julia Arcand, considered to be one of the best tonbreiters in burlesque today.

more attention to the technical phase of their future offerings will stand them in good stead.

And then the graduates and professors also had their first fling at stagework with a good portion of success. The French department are noted for their dramatic talents and their show last November contributed materially to this season's university entertainment. The annual Alumna presentation took place in February and oozed hasty preparation.

The Red and White Revue has just concluded its yearly three-day run at His Majesty's, and with this run it hangs up a record to wit, that McGill can produce an all-original student show, and from the point of view of entertainment, can progress appreciably from year to year. A Revue is a most difficult type to handle, while it lends itself to the purpose of its student producers, it is the sort of thing that may contain good and bad features; and inevitably students snatch at the bad features and play them up unmercifully. In my opinion this year's show was a great improvement over that of last season's and in that fact alone justifies the existence of a Revue. It will take a long long time ere McGill, or any other college for that matter, will turn out a perfect smooth-running, original show—but if we can advance at the rate evident in the last four Revues, then every possible encouragement should be given those men and women here at McGill who will shoulder the job of producing such an undertaking. It has every evidence of becoming a big social factor at the University, and, what is more important, an educative one. With such music as was heard in the Revue just ended, with the talent for production in nearly all its phases as was brought out in the recent show, the project is as worthy, if not more so, as any undertaking on the list of the Students' Society.

More power to the Revues of the future—and the less importance attached to the financial side (from the profit standpoint) the more we may and will expect.

Meantime the study of the drama continues in Moyses Theatre. There are great potentialities in this effort and we hope to see our University taking a leading part in the systematic research of the stage as far as the Dominion is concerned.

It has been an active season, and indications point to a repetition of this activity next year. The more that the power realize what a great influence both academically and socially, university theatricals is, the less we will despair of the over-lurking tendency for the majority of undergraduates to be apathetic where student activity is concerned.

English Prof.—"Himie, when I have finished you may repeat what I have said in your own words:

"See the cow. Isn't she pretty? Can the cow run? Yes, the cow can run. Can she run as fast as a horse? No, she cannot run as fast as a horse."

Himie: "Lamp de cow. Ain't she a beaut? Kin de cow hustle in wid de horse? Naw, de cow ain't in it wid de horse!"

—Ex.

Two business men were discussing a competitor who once had been an employee of the order of the two men. "I happen to know that fellow is a sharper and not above lying or stealing when it's to his advantage," remarked the older man. "Do you know him personally?" "Know him? Say, I taught him everything he knows."

—Ex.

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OPPOSE SUN LIFE

Large Crowd Expected to At-
tend Game in Y.M.H.A.
Gym—Wykes Injured

The intermediate championship of the Montreal City and District Basketball League will be at stake when the McGill seconds take on the smart Sun Life team in the Y.M.H.A. gym tonight at 8:15 p.m. Should the redmen win tonight this will be the second city title earned by McGill this year as the senior basketball team captured the W. O. H. Dodd trophy, emblematic of the senior city championship by defeating the Engineers quintette some time ago.

Excitement is rife at both camps at present, regarding the outcome of the battle. There are many however who feel certain that the collegians have a better team and favor them to take the honors. Both teams seem to be evenly matched as Sun Life went through their league schedule without a loss and the McGill seconds only lost their first fixture.

Although there is still some uncertainty about the matter, it seems as if Captain Wykes will be lost to the seconds for tonight's encounter as he is still laid up with an injured foot. Church, regular centre was unable to play in the last two games but is expected to turn out with the team for the clash against Sun Life. The rangy centre proved himself a valuable asset to the seconds in their league games this year and should be heard from if he plays tonight.

The Sun Life players are all reported to be in fine condition and will probably line up at their regular positions when the initial whistle blows in the Y gym. The insurance boys have a couple of strong defensesmen in Oppenheimer and McAllister, but these will have to step lively in order to rival Feigenbaum and Calhoun stellar McGill guards. Merritt has shown himself to be a flashy forward and will bear watching. If the Sun Life score is to be kept low, Cullen is another who has displayed a keen eye for the basket and has made his reputation as a sharp-shooter.

There is no doubt that the redmen will have their work cut out for them and they will have to set the pace from the start in order to take a fall out of the Dominion Square outfit. In spite of the loss of Wykes McGill has a good supply of first string men in Mills, Church, Galbraith, Addie, and Crain. Addie who showed up well in the last two encounters will probably be called upon to sub at centre. Calhoun, Halpeny, and Covshoff constitute the McGill rear guard and can be relied upon to give an effective performance.

The championship tilt has aroused much interest in basketball circles and a large crowd is expected to witness the game. There will probably be many Y.M.H.A. supporters present to cheer for the collegians, for if McGill wins, Sun Life will have to meet the Y quintette for the right to enter the Dominion finals. This arrangement is due to the fact that pressure of studies would not permit the McGill team to continue their games, and tonight's game will ring down the curtain for the collegians, after completing a very successful basketball season.

The tilt is scheduled to start at 8:15 p.m. and students are advised to attend early in order to get seating accommodation.

CONCERNING ANTI-VIVISECTIONISTS

Mr. J. P., our Pathological correspondent, enters the sacred portals of the anti-vivisectionists, and reacts unfavorably, as witness:

The meeting opened at a little after eight thirty and the minutes were read, including thanks for the paper that was read recently on Vegetarians directly or indirectly, associated with Anti-Vivisectionists.

Our correspondent was given with emphasis some extracts of the state of mind of Anti-Vivisectionists.

Their literature claims that they will produce a force of Anti-Vivisectionists, who will eventually attain a hearing in Parliament for the purpose of stamping out Vivisection.

It seems that the mind of the Anti-Vivisectionist is extremely narrow in its general outlook on science for the reason that the following statement is absolutely absurd. The mouths of dogs are kept open by a steel clamp so that they cannot even scream, and their throats have been slowly burnt out.

Their kidneys have been sliced off so much at an operation to see with how little kidney an animal can live. Borings have been made through their skulls and a live wire applied to the maddened creatures wounds.

Their backbones have been sawn through exposing the spinal marrow. They have been cut open and dif-

Correspondence

The Editor,
McGill Daily.

Dear Sir,
We would like, through the medium of the Daily, to thank those who elected us as undergraduate members of the athletic board. Thanking you for your space,

Yours truly,
Boyd Milten,
R. S. Quackenbush.

The Editor,
McGill Daily.

Dear Sir,
May I, through your columns, most heartily thank all those who so kindly gave me their support. I also take this opportunity to extend my congratulations to "Chic" Parish on his election.

Yours truly,
Robert John Pratt.

The Editor,
McGill Daily.

Dear Sir,
Through the medium of your columns allow me to congratulate Mr. Mackay on his election to the Presidency of the Musical Association. Also allow me to thank those men who saw fit to support me in the balloting.

Yours truly,
Gerald J. Piekeman.

The Editor,
McGill Daily.

Dear Sir,
May I through the medium of your columns congratulate Mr. Adams on his election to the office of Secretary of the Union. To those who voted on my behalf I wish to tender them my most hearty thanks.

Yours truly,
E. R. Jacobsen.

The Editor,
McGill Daily.

Dear Sir,—
Your leading editorial today has somewhat of a misleading tone. The phrase "no..... has been laid bare" is the matter in question. To me it appears this way. Editorials are either from your pen or are sanctioned by your all correspondence has to bear your sanction. I believe that there have been two letters in your columns with regard to the tearing down or defacing of posters relating to the election. I trust that this matter did not slip your memory.

Yours truly,
P. W. and R.

The Editor,
McGill Daily.

Dear Sir,—
May I through the columns of the McGill Daily congratulate William Consiglio on his election to the office of Vice-President of the Union. May I also take this opportunity of thanking all those who supported me in the recent elections.

Sincerely yours,
George Brown.

The Editor,
McGill Daily.

Dear Sir,—
Kindly allow me, through the medium of your column, to thank those who supported me in the recent elections.

Thanking you for the space,
Yours truly,
W. Consiglio.

The Editor,
McGill Daily.

Dear Sir,—
May I, through the medium of the Daily, offer my congratulations to Paul Melanson and wish him every success.

Mal I also, thank all those who supported me.

Yours truly,
W. J. Whithead.

The Editor,
McGill Daily.

Dear Sir,—
May I take this opportunity of expressing my thanks to those who voted for me in the recent elections. It will be my earnest endeavour to keep faith with the trust thus placed in me during the coming year.

Yours sincerely,
Eric G. Adams.

forest acids, even boiling water poured on the exposed and bleeding vitals. (most cruel).

These and various other hideously absurd stories are made known to those of the Laymen of the community at large to absorb their imagination that the Vivisectionist is a cruel mortal.

The meeting was attended by Eleven ladies and one man.

So much for the Anti-Vivisectionist.

Mr. J. P.

A well-meaning pedestrian said to a man who was employed to advertise on the street: "Pardon me, but do you know that your sandwich boards are turned wrong side out?"

"Sure, I know it," was the snappy reply. "You don't suppose I'm going to work in me lunch hour do you?"

—Ex.

"What started the explosion?"

"The powder on father's sleeve when he came home from the lodge meeting."

—Ex.

MODERN SYSTEM OF EDUCATION ATTACKED

Writer Favors Small School
Without Fraternities

(By Exchange Service)

"College is an artificial atmosphere peopled by irresponsible young persons whose parents are generous enough to assume for four or five unnecessary years, entire financial responsibility for their clothes, dances, cars, and meals." Thus says Kathleen Norris. It is particularly scathing in remarking the reasons girls attend college, but her bitter condemnation of the present system of higher education for all young people is clearly felt throughout.

Miss Norris feels that "grown-ups accept the college theory because it solves the difficult question of what-to-do-with-the-children-now. It is 'the thing' to go to college." But as for any benefit the student himself gets, she thinks it nil. No one, she says, ever spoke French comfortably after taking courses in the language at college; the student is not going to find any use for the knowledge of history, trigonometry or classic myths; any intelligent adult could cover a year's college work in architecture, physics or any language in six weeks of concentrated work.

"If colleges could teach real concentration—HOW TO LEARN—they need never touch another thing," continues this noted writer. With this end in view, she suggests the "ideal college," a small institution, one for every city district and small town, where the student would go for a one-year's course, a course entirely composed of psychology. It would have no fraternities, sororities, or athletics; it would be a place merely to teach the mental and physical technique of learning; the students would find out where to go if, in later life, they wanted to study some particular subject. While attending this small school the students would live at home; thus, she feels, a great deal of shortcomings of the present system would be done away with.

This thought is left with the reader: "Does college mean education to you, or merely change, independence, irresponsibility, and a good time?"

—The "Tech".

With American College Editors

GOING UP

"Lariat" Editor Comments on Where
Education Pays

With the beginning of baseball workouts on Carroll Field Monday will come discussions made pertinent by recent developments in the ranks of national pastime proponents. If these discussions take the turn that is needful for a clear understanding of the sport, final answers to the questions asked will be based on factors far removed from the campus.

Is baseball commercialized? Certainly. It would not retain its place as America's premier sport if it were not conducted on the same plan as our giant corporations. The players are sent from camp to camp—if they are unable to make the big league grade the first trial—much as slaves were sold from master to master in pre-Civil War days. They sign contracts that bind them for a period of ten years, and the league officials wield the big stick in all dispute questions.

Do these bald facts of commercialization cast a stigma on the national game? No more so than you cast a stigma on your own name when you buy a car on the credit from the General Motors Company and sign papers to the effect that you will pay \$55.99 the first of each month. To offset the seeming unfairness of the arbitrary power wielded by the officials, baseball Commissioner Kenesaw Mountain Landis, who is czar in power as well as in name, admits that he holds up for the players' rights as against those of the team owners.

It is claimed that baseball material is getting scarce. Among the reasons cited for this condition is the decrease of interest in sand lot ball, the ball created by the World War, the increasingly high standards set by the big leagues, and the innovations of other sports, such as golf. When this scarcity of material, or "ivory", becomes the topic of conversation, the discussion among college fans will naturally veer toward college baseball, for college diamonds have become the leading boiling pots for the "ivory hunters" or baseball scouts.

Sifting great ball players out of the "sticks" is a tedious process. Nevertheless it was from such a sifting that Rogers Hornsby, who was recently sold for the highest price ever paid for a player, \$225,000, was found. The easiest way, and the most profitable however, is for a scout to get his eye full of the stars on college campuses. There he finds men who are trained in mind as well as in baseball technique. But he finds men also who know their price and are not so terribly anxious to sign up anyway. Jimmy O'Donnell and Willie Kamm were recently sold for \$100,000 apiece;

they both came from a Western college.

Baylor has not failed to profit from the latter-day method of scouting for prospective players on college diamonds. Teddy Lyons became the idol of fans because he knew part of his stuff and studied to learn the rest of it. Other Baylor men have been given opportunities in the big leagues.

This year Baylor should be among the baseball leaders of the conference. She should have two or three men who will be good enough to be given big league tryouts. If a second Teddy Lyons comes out of the Bear den, Baylor's will be the glory and publicity; for the man who enters the baseball world enters a field which has been proven lucrative as well as beneficial. He will be able to make Uncle Sam smile and cheer and slap his neighbor's back. He will be able to make Uncle Sam enjoy his workday, dollar-chasing life for two hours on many afternoons.

"SMOKING"

Effect on Co-eds is Discussed by
Editor

The national congress of Woman's Pan Hellenic, representing some twenty national sororities, has resolved against smoking by sorority members, both active and alumnae, in the chapter houses and on the college campus. It may be remembered that back in 1918 the congress of the United States, backed by three-fourths majority of the several states resolved against the manufacture and consumption of intoxicating liquors. It has been estimated that to make this latter resolution effective a total expenditure of \$300,000,000 a year would be necessary.

It is doubtful if twice such an amount would make possible the enforcement of the resolution passed by the Women's Pan Hellenic in a sudden access of the reform spirit. A question such as this can not be settled by resolutions, regardless of the earnestness in which delegates resolve. Smoking by women is entirely a question of attitude, of personal taste, and possibly of hygiene.

If a girl, sorority or otherwise, looks upon a cigarette as a desirable accessory, lending a certain exotic finish to her ensemble on occasion, she will smoke. If she really enjoys it she will smoke. If it is regarded by her group of associates as the correct and modish thing to do, she will smoke.

She reasons, quite logically, that there is nothing in cigarette smoking which is degrading or immoral, and that, in the final analysis, there is very little difference between a man's smoking and a woman's smoking. Whether or not it affects her health, she is not quite certain, nor is she greatly concerned.

As long as this is the attitude of girls toward the habit, it is worse than

McGibbon, Mitchell Casgrain, McDougall and Stairs

Victor E. Mitchell, D.C.L., K.C.; A. Chase Casgrain, K.C.; Errol M. McDougall, K.C.; Gilbert S. Stairs, K.C.; Pierre P. Casgrain, K.C., M.P.; John W. P. Ritchie, S. C.; Deane; E. J. Waterson; Jacques Senecal.

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ARTS UNDERGRADUATE SOCIETY Elections

Nominations for the following offices in the Arts Undergraduate Society are hereby called for:—

- President to be from the Third Year
- Vice-President to be from the Second Year
- Secretary to be from the First Year
- Treasurer to be from Third Year

Each nomination must be signed by ten members of the society, and is to be handed to Bill Gentleman before noon on Wednesday, March 21. Elections will be held on Friday, March 23.

CAPITALISTS AS LABORITES ARE APPROVED OF

(Continued on page four.)
life, in order to save a few dollars, these men sacrificed the lives of several miners, plunging families into misery and despair, depriving them of their means of support. Thus have homes been broken and children orphaned. Such dire results are often caused by conflict between Capital and Labor.

Hinds called the latter part of his opponent's speech "sob stuff". He asked what morals, after all, meant. Those of South Sea Islanders or African aborigines are as high as those of the Westerner, and they often live a great deal better according to their standards than we do to ours. A poor man may perhaps have a higher code of morals than a rich man.

Granted that the rich man advances at the expense of the poor man, we must not forget that the worker very often becomes rich through his employer. The speaker quoted a few names of men who had grown rich with their employees and not at their expense. He mentioned Lord Mosely who was a member of the English Laborite party.

Again we hear that anything done by the employer is at the exploitation of his working man. If so, for what purposes are all the clubs, societies and teams organized in our cities. They are for the benefit of the employees as well as to make them take an added interest in the firms in which they are employed.

In concluding, he asked his opponents to eliminate the "sob stuff" and keep to the resolution. Ethics, after were only relative. From both points of view, it is morally impossible for a rich man to become a member of the Labor party.

Marks argued that he was not there to compare the ethics of the South Sea Islanders with those of the Westerner. In referring to Hinds' request that negative desist from their "sob stuff" he said that one can not thus call the old controversy between Capital and Labor.

In Hinds' reference to Lord Mosely he said that his opponent has chosen the wrong man. Hundreds of English nobles are financially embarrassed. A noble today does not necessarily signify a rich man.

The speaker mentioned a certain case in the tenth century when a serf went to the feudal noble to complain of the treatment he was receiving from those immediately above him, and he was sent home minus arms and legs. "Is this 'sob stuff'?" asked the speaker. We see that all through history the rich man has exploited the poor. It is by an act of 1925 that there is first some combination among the Labor classes. Why should they have wanted combination if the Capitalists and the Laborites had anything in common. The former opposed the acts which in any way allowed the poor man some leeway. Thus we cannot see how a rich man can become a member of the Labor party and have the interests of the party wholly at heart. The great concessions made towards the workers were not really concessions on the part of the employer, but rather reforms forced on them. The improvements of today have been obtained only after a long period of struggle. It is not in the nature of an employer to concede better hours and conditions. "Can such men join the Labor party?" exclaimed the speaker.

People shudder at Bolshevism, Communism, Socialism and other such economical factions. These have resulted through conflict between Capital and Labor. Every Labor program is the result of the employees' efforts to combat the policy of the Capitalists.

Estall said that Capital was essential to industry and that Labor often employs Capital instead of Capital employing Labor. Here the speaker made the joking remark at the expense of his opponents referring to the two gentlemen going to the lower regions with fur coats on.

The speaker contended that the Labor party welcomed those interested in production and did not discriminate between the rich and poor man. If the rich man was opposed, it was not on account of his wealth but on account of his non-productiveness. Labor leaders recognize difference of ability in men. Their idea is to reform things gradually and they do not advocate an immediate and sudden change.

"What is the rich man going to do if his conscience pricks him?" said the speaker. "Is he going to throw away his money? Such action would not relieve the situation in any way." He spoke of Ruskin who spent his fortune trying to solve the Labor problem. His philanthropic efforts went to naught. Labor has not yet worked satisfactorily. It will take time.

L. C. Carroll presided at the debate. He announced that Hinds and Estall would speak against Cooke and Zaitlin in the final debate of the Arts '29 series. D. Munroe, Arts '28 and F. G. G. Smith, B.A. were the judges. In his criticism of Lande, Munroe said that a child who had lost his father is not necessarily an orphan (2). He said that Estall was the best on the floor.

Two old Scotchmen were found crying on a corner recently, crying because they had spent their youth together.

Other Canadian Universities

News, Views and Humor from Our Sister Colleges.

YOUNGER GENERATION

"Queen's Journal" Comments on Modern Youth

Life is a battleground upon which the old and the new generations wage eternal warfare. Certain of the oldsters, apparently chronic sufferers from a dyspepsia which has brought on a jaundiced viewpoint, are forever uttering jeremiads over the alleged flamboyance, indiscretion, and pleasure-seeking of the youngsters. Every one is familiar with the time-worn arguments; they have probably been the same since Cain's mythical black flag act probably drew down the first parental wrath.

Most of the jeremiads which have a sincere origin are probably due to a parental solicitude on the part of the authors—a desire to point out the pitfalls into which they, in the ignorance and heedlessness of their own youth, unwittingly stumbled. They do not seem to realize that modern youth must learn through experience as they themselves did. Other Jeremiahs seem to have hardening of the arteries and, as some one has put it, they apparently believe that "the trouble with the younger generation is that it is getting too much fun out of life."

A new note has just been sounded from Austria, which republic finds its youth not progressive enough, not given or gayety nor possessed of that independence usually characteristic of young blood.

Just last week a famous Viennese educator who taught college students both before and after the war told his class that twenty years ago his pupils were much more interested in life than are contemporary collegians.

In the gay life of the now quiet Vienna, it is the oldsters who are prominent. Even in politics the youngsters are doing nothing constructive. The clergy themselves find fault only with their dress and dancing, stock objects of churchmen's attacks. One Viennese newspaper declares the country may progress if the youngsters can only be induced to raise Cain.

It is refreshing to run across these more broad-minded of the no-longer-young who view the youngsters with tolerance and a twinkle in the eye. Judge Ben B. Lindsey, every ready to enter the lists in the cause of modern youth, and who also gives parents verbal spankings when he sees fit, is one of these. Gerald T. Johnson, editorial writer on the Baltimore Evening Sun, and former professor of Journalism at the University of North Carolina, is another. Richard J. Walsh, associate editor of "Judge," is another of the gentry whose articles have not yet hardened, evidently, and who still have a finger on the pulse of the youth of today.

But youth itself is frequently intolerant of its elders. It should see that it goes part of the way with them towards establishing a meeting point.

We don't think the younger generation was ever more prominent than today, when fame and wealth rewards honest endeavor more rapidly than ever before. A moment's consideration will conjure up a long list of young men and young women who have achieved early and distinguished successes in their chosen fields of activity.

First and foremost on the list comes "Lindy," both by reason of his heroic achievements and his sterling personal qualities. The field of aviation presents another heroic figure in Commander Dick Byrd. Gene Tunney and Bobby Jones might be selected from the sport world; so might Rene Lacoste and Henri Cochet, the meteoric Gauls whose plucky and eventually successful quest for the Davis Cup elicited all the world's acclaim.

Ted Harris, youthful Broadway producer, might be placed at the top in the domain of drama. Eva Le Gallienne follows close behind for her accomplishments with her Civic Repertory Theatre. The plays of Noel Coward, still in his twenties, are produced often than those of any other living playwright.

In politics, young Jimmy Walker is possibly the most popular mayor New York ever had. Megan Lloyd George is said to be following in the foot-steps of her distinguished sire.

Surveying our royal families, the Prince of Wales is the most popular member.

Robert M. Hutchins, Dean of the Yale Law School, is only 28 years old and the youngest man to fill so important an office in the United States.

Then there is 17-year-old Reginald Bedford, Saskatoon, whose triumph over tremendous obstacles to musical fame is an epic.

One might go on ad nauseam, pointing out examples of youngsters who are achieving. Surely it cannot be folly to cite the cases of such young lions as Leopold and Leob, and of late, Hickman, as sure signs that the fast pace of the "Jazz Age" is sending the younger generation to hell and perdition. Surely only the ignorant few

REVIEWS EPOCH OF EXPANSION AT UNIVERSITY

(Continued from page one.)
department were made three years ago.

In addition to these, the property on which the McCord Museum now stands, then known as the Joseph property was purchased by Sir William Macdonald in 1909, and the McCord Museum was established on the premises. The same donor also purchased the Frothingham, Molson and Law properties in 1911, on which was created the McGill Stadium after changed in name to the Percival Molson Stadium, in honor of the man whose name it bears and who bequeathed \$75,000 towards the expense of construction. Considerable property has also been acquired on the University street frontage, notably the buildings now used as a faculty club and a nursery school. The present Conservatorium of Music building on the corner of University street, was given to the university by Lord Strathcona in 1904.

Great extensions have also been made on the educational side by the university. In 1904, the conservatorium of Music was established from which developed the McGill faculty of music; in 1906, the School of Commerce was established; in 1912, the McGill School of Physical Education was founded; and the department of pharmacy was opened in 1917, by the amalgamation of the Montreal College of Pharmacy. Practically the whole Macdonald College development has taken place since Dr. Nicholson has been at McGill. The faculty of agriculture was established in 1907.

In 1918, the department of social science was opened afterwards becoming the school for social workers. The department of dentistry was formed under the faculty of medicine in 1903 by the taking over of the Montreal Dental College and it was established as a faculty in 1919. In 1920 the school for graduate nurses was established and about five years ago the McGill Graduate School was formed. Besides extending in these directions there has been a steady and noticeable strengthening in all the regularly recognized departments of the university namely, arts, medicine and applied science.

One thousand and forty-one students were enrolled at McGill in 1902; today there is an enrolment of 3,000, and this does not include the large body of students taking extension courses which is a comparatively recent development in the university. When Dr. Nicholson first came to McGill there was five faculties in the university, today there are eight faculties and six departments or schools. In 1902, the staff numbered 150; today there are 450 members on the teaching staff of the university. One hundred and seventy-six degrees were granted in 1902; in 1927, 443 degrees were granted in all faculties of the university.

The general administrative staff of McGill in 1902 occupied less than one half the space than at the present time. The registrar's staff then consisted of one man and a part time assistant; today the registrar has a staff of five persons.

ALMA MATER DANCE DREW HUGE CROWD

(Continued from page one.)

Lobert, Bobbie MacDonald, Marjorie McEwen, Bobbie Dean, Thelma Dance, Mary Ross, Christine Sessor, Ruth McDermid, Kay Haynes, Evelyn Donnelly, Pete Allendorf, Gwen Kotsmar, Nita Hughes, Walton Blunt, Violet Johnson, Ruby Hutchison, Cleo Couture, Lizzie Schmidt, Dana Glan, Sylvia Lebowitz, Marion Herd, Helen Tobin, Reta MacDonald, Doris Robinson, Rose Wilson, Nellie Ransol, Elizabeth Bell, June Arlington, Ina Burridge, Mildred Marchison, Grace Gilwell, and Anita Aronson.

Gentlemen
L. Falford, Hugh Trimmingham, Robert Picard, H. J. Ehrlich, Lawrence Freeman, Lee Brodie, Steve McPherson, Tommy Robertson, Abe Edel, Leo Edel, Lorrie Murphy, F. Fulton, Art Lester, G. Symes, Jack Thompson, Ed King, Sam Wallace, Jack Buchanan, F. W. Hurd, Geo. Severs, Student Prince, Joe College, Bill Simpson, Ross Hartney, Lovell C. Carroll, J. Clark, Richard Makiyama, Doug Smith, David Boyd, F. Hilton, Ralph Connell, Fred Hamilton, Maxwell A. Schwartz, Russell Barrett, R. L. Smith, J. W. McRoberts, Stan Quackenbush, Gordon Reed, G. Fulton, Campbell Gardner, Bill Thomas, Eric Jacobson, Kenneth Brown, E. T. Shelley, Don Rhodes, E. F. Carson, Randolph Betts, Ossie Markham, Elmore Gagnon, Stewart Bacon, P. Ellis, Jess Seymour, James P. Manion, Malcolm Martin, R. Harris.

criminals are typical of the present-day younger set. It is equally logical, of course, to say that Lindy, etc., are exceptions to the common run of youth. Quite so. Yet there are more boys and young men striving to emulate the example of Lindy than there are looking forward to a career of crime, despite the fact that the Hickman episode was awarded space comparable to that given Lindy in the public prints.

The oldsters need have little fear of the younger generation.

—Ex. would claim that the afore-mentioned young crowd.

With American College Editors

COLLEGE TIME

Is Time Wasted Asks Varsity Editor

Why waste four long years at College? In twenty-four hours you can develop a dynamic, forceful, fascinating personality. By spending fifteen minutes a day, within a few weeks you can become a powerful speaker. For twenty-five cents you may overcome self-consciousness and learn to play the banjo in ten minutes. Six weeks will make an expert in French—drafting may be learned at home, in your spare time. The art of piano-playing is mastered in six books, and for the small sum of three dollars you may acquire the magnetic power to influence the minds of men and women "to make them do what you want them to."

Such alluring advertisements are being circulated far and wide in paper and magazine. They beg you to become a "social asset"; they flatter your shrewdness, they savor of gold, of streets, and fairy godmothers. They guarantee success, a position, and a chance to "earn while you learn". College offers four years of "intensity", and promises nothing. Four long years—and at its close, what?—a certain amount of knowledge acquired, a deal of sport, perhaps—a smattering of language and some social prestige. Whereas, in six months, spending fifteen minutes a day on each course, one could, supposedly surpass the grandest hopes of the campus idol.

We have been taught that there is no royal road to learning. Such bold advertisements would persuade us that there is. Either we have no right to be here, or else such dastardly designs should be effectively suppressed. Every day of the year, hosts of the ambitious, or glib, or part with their hard-earned shekels—and are taken in.

The craze has gone far enough. And every knowledge-loving individual who cares for truth, and the search for truth, should rise up in defence of the University—and true education.

Notices

Notices must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

SUSPENSIONS FROM ATHLETICS

The following men are reinstated: Rowley, G. D. Med. I; McInnes, A. Sel. III; Sabourin, R. Law. I; Vineberg, A. M. Med. IV; Gill, F. Com. II.

INDOOR RIFLE CLUB

The Club will hold its annual R.V.C.

vey-Jellie, Ian Canorgan, W. Beery, Babe Du Boyce, Jim Donnelly, John Young, C. A. Burk, Bill Strain, Bill Cramp, John Pratt, R. Gillen, Gavin Graham, Arnold Groleau, A. C. Lyons, F. L. Lloyd, Chic Coleman, Eddie Wolstein, Ted Newton, Anatole Hammerle, E. Dances, Doug Macdonald, Dave Patrick, James Hamilton, G. Shaw, L. Laorte, Ken Crawford, G. Toomey, M. Porter, Al Winter, Jack Johnson, Marvin Weinberg, Lawrence Lande, Ken Bondar, Sam Gerson, Ken Eley, George Kimpton, John Arnold, A. W. H. Masters, Gerald Barry, Dave D. Donald, Eli Greenspoon, H. Shapiro, R. Rowat, Al. Allison, Joe Joseph, Sam Boslan and George McDonald.

TALKS ON JESUS ARE CONTINUED

(Continued from page one.)
schools, student conferences and other gatherings where popular religious difficulties are discussed.

The question of salvation with which Dr. Taylor will deal tomorrow is one that has occupied a central position in Christian theology and naturally follows that of last Sunday by Prof. J. Dow on "What did Jesus think about himself?" All McGill students who are interested are invited to attend.

Young: "Doctor, I'm continually thinking of my girl. Can not you advise me how to get her off my mind?" Doctor: "Marry her, young man!" Young: "What good will that do?" Doctor: "Then you'll have her on your hands!"

Prof. M. in foreign exchange class: "If I ask an engineer what it would cost to build a mile of concrete road, what would he reply?" Ans. Phil. Bete Otto, "New York gold!"

"How did you acquire that marcel wave?" "Someone crimped me!"

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shoot today Mar. 17th at 2 p.m. on the M. H. S. range. No members should miss this glorious opportunity of winning a spoon.

MACCABAEAN CIRCLE
The annual meeting of the Maccabaeon Circle will be held on March 25 in the McGill Union at 3 o'clock. Program: Presentation of reports for the year and election of officers for the coming year.

McGILL UNIVERSITY
EXTRA-MURAL COURSE
Language:—An introduction to Linguistics.
3—Writing and Spelling in Relation to Speech—Thurs. Mar. 15th.
4—Language Families and Nationality—Thurs. Mar. 22nd.
5—Language of Tomorrow—Thurs. Mar. 29th.

Lecturer: C. H. Carruthers, Associate Professor of Classics, Lecturer in Philology, Room 44, Arts Building, 5 p.m. Admission free.

EMPLOYMENT

The following men are requested to report to Miss Hensley without delay. Please comply with this request or your name will be removed from the list at the Bureau of Appointments. Alan B. Love, Donald Dehaber, Russell B. Call, John A. Reilly, Edgar A. Rev. Wm. D. Gunn, John D. T. Alexander, George G. Arncliffe and Alfred H. Cooper.

TRACK PRACTICES

Those wishing to compete in the Indoor Meet on March 24th may now practice at Montreal High Gym. 60 Tuesdays and Thursdays at 5 o'clock. There are to be intervarsity as well as open events. Watch for further notices.

G.O.T.C. BANQUET

The annual dinner of the McGill G.O.T.C. will be held at the Mount Royal Hotel on Friday, March 23, at 7:15 p.m. Tickets may be obtained from the commanding officer in the Registrar's Office. Attention is drawn to the fact that the date for the dinner has been changed from March 21 to March 23.

ROWING CLUB

The following men have been accepted: T. D. Robertson, Arts '30; C. Pech Commerce '28; J. Young, Arts '30.

GYM CLUB

Please return all equipment to the manager as soon as possible and return your locker to Mr. MacRae at the Montreal High.

LEAGUE OF NATIONS CLUB

The last meeting of this club this session will take place on Sunday, March 18th in Strathcona Hall at 7:00 p.m. Mr. P. F. Foran will deliver a paper on "The Recent Pan-American Congress". All interested are invited to attend.

ARTS '30

An Arts '30 informal dinner will be held on Thursday March 22 at Krausmanns Lorraine Cafe. Tickets may be purchased from class president Robb McDonald and various other members of the class.

INTERMEDIATE BASKETBALL

The game against Sun Life for the city title will start at 9:15 sharp at the Y.M.H.A. gym tonight. The following men will please turn out: Church, Addie, Calhoun, Mills, Feigen.

Church of the Messiah

UNITARIAN
Sherbrooke Street West and Simpson Street
Service at 11 a.m.

Rev. Lawrence Clare
Minister

Students and all members of the University cordially invited.
All SEATS FREE

THE HANDY-MAN'S KNIFE

At heart, all men are tinkers. And what with untidy radios, fouled spark plugs, electric cords, as well as men do like to fix things.

Here is just the thing for the handy man. A flat, compact knife that doubles for a kit of tools—wire scraper, screw driver, file, insulation peeler, wire cutter. Thoroughly practical and wonderfully handy.

\$2.50
Postage Paid

HENRY BIRKS & SONS
LIMITED
PHILLIPS SQUARE

baum, Galbraith, Halpenny, Crain and Covshoff. The Y.M.H.A. is on St. Urbain St. just above Sherbrooke.
GEO. D. JONES

JEWISH STUDENTS TEA
The Jewish students of McGill, both men and women are invited to attend a tea to be given for them on Sunday, March 18th at 4 o'clock at the Temple House of Temple Emmanuel, by the Brotherhood of the Temple.

MUSICAL ASSOCIATION
The last meeting of the Musical Association for the session will be held in the Union Grill Room on Monday, March 19th. The last reports will be received and general business wound up.

OMEGA GAMMA CAPPA
The last meeting this year of the Omega Gamma Cappa will be held on Tues. evening Mar. 20th at 7:30 p.m. It will take the form of a March Hare.

AMERICAN PRESBYTERIAN CHURCH

(United Church of Canada)
COR. OF DORCHESTER AND DRUMMOND STREETS.
Rev. Robert Hall, B.A., Associate Minister.
Chas. Clayton Morrison, D.D., Editor, "Christian Century," will preach next Sunday at 11:00 a.m. and 7:30 p.m.
B. E. Chadwick—Organist and Choir-director.
A meeting will be held in the American Presbyterian Church on Monday evening, March 19th, at eight o'clock.
Speaker: CHAS. CLAYTON MORRISON, D.D.
Subject: AMERICA'S PEACE POLICY.
A cordial invitation is extended to the public.

EMMANUEL CHURCH

UNITED CHURCH OF CANADA DRUMMOND STREET
Special Preacher, Rev. T. Sykes, of York, Eng.
SERVICES:—Morning at 11. Evening at 7.30.
ALL STUDENTS CORDIALLY INVITED.
Lay Associate, A. R. Grafton. Organist and Choirmaster, D. M. Herbert.

ERSKINE CHURCH

United Church of Canada
Sherbrooke Street West, at the head of Crescent Street
REV. E. LESLIE PIDGEON, D.D., MINISTER
11 a.m.—"Graceful Speech."
At the evening service Dr. Pidgeon will continue his discourses on "The First Age of Christianity," his subject being "The Early Ministry in Galilee."
The usual social hour will be held at the close of the evening service, in the Lecture Room.
McGill Men and Women are cordially invited to all services.

THE CHURCH OF ST ANDREW AND ST PAUL

400 Dorchester Street West
(foot of McGill College Ave)
11:00 a.m.—Morning Service. Rev. George H. Donald, D.D. Subject: "The Forgiveness of Sins. Does it cancel the effects of previous sins?"
7:30 p.m.—Evening Service. Rev. George H. Donald, D.D. Subject: "The things that irritate in Religion."
A Social Hour will be held in the Hall at the close of Evening Service. McGill students will be cordially welcomed.

ST. JAMES UNITED CHURCH

277 ST. CATHERINE ST. WEST
Ministers:—Rev. G. Laughton, D.D. and Rev. T. A. Halpenny, B.A., D.D. Director of R.E.—Rev. P. N. Caven, B.A., M.R.E.
MARCH 18TH, DR. LAUGHTON PREACHES TWICE.
11:00 a.m.—Cure for Discouragement.
7:30 p.m.—"St. Patrick—was he Protestant or Catholic?"
Special Music—7 p.m.
Stanley Oliver, Director of Music.
WELCOME.

THE SCRIPTURE TESTIMONY LEAGUE

Tonight — EVANGELISTIC SERVICE — 8 o'clock
will be held in the
Gospel Testimony Hall (cor. Sherbrooke and Union)
Speaker: Rev. Robert Munro.
Everybody Welcome No Collection

SEMI-ANNUAL MEETING OF THE STUDENTS' SOCIETY

WILL BE HELD IN THE BALLROOM OF

McGILL UNION

WEDNESDAY, MARCH 21st

AT 5 O'CLOCK